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The gift of

Mabel Wheeler Daniels

The
Song of Jael.

Uakel Lammels

Opus 37.

For mixed chorus, Soprano solo and Orchestra.

Words by
Edwin Arlington Robinson.

Selected and arranged from the poem "Sisela" †
Prologue from the Bible.

† By Special Permission.



1. Andante pastorale $\text{♩} = 92$ (viva)

I.

Walter Damrosch.
opus 37

Fls I-II

Ob. I-II

Cl. in B \flat I-II

Sax I-II

Horns in F I-II

III-IV

Trpts in C I-II

Tronb. I-II

Tronb. III Tuba

Timpani

Harp (optional)

Women 12

Voices

VII

VII

Vle

Celli

Bassi

1

Fag.

Handwritten musical score for a vocal ensemble and instruments. The score includes parts for Soprano I, Soprano II, Alto I, Alto II, and various instruments (Fag., Horns, Trumpets, Trombones, Snare, Basses). The lyrics are: "Blessed above women shall / be / Jael, the wife of Heber the / Kenite / Blessed shall she / be / above / women in the / Kenite / Blessed shall she / be / above / women in the".

Tempo markings: *Commodo-parlato*, *In the manner of a chant, freely. pp*, *sempre dolce*, *In tempo*.

Dynamic markings: *pp*, *bd*, *p*, *dp*, *bp*.

Time signatures: $\frac{2}{4}$, $\frac{4}{4}$.

Handwritten notes: "Commodo-parlato", "Kenite", "Blessed above women shall / be / Jael, the wife of Heber the", "Blessed shall she / be / above / women in the", "In tempo", "div colle voci", "pp", "bd", "p", "dp", "bp".



1

Beat 4 Commodo ritardando

Poco meno mosso

dolce

b^b

Fls

Obs

Clarin^b

Fag.

Horns

Trin C

Trb

Trb & Tuba

Timp.

Sop. I

Sop. II

Alt I

Alt II

VII

VII

Vle

Celli

Bassi

freely, as before

tent. The hosts of Sisera fled on the edge of the sword before Ba-rak. There was not a man left: but Sisera alighted from his chariot and fled a way to the tent of

colle voci

dolciss.

In tempo

Meno mosso, con rubato.

4.

a Tempo

Fl. *pp*

Oboe *pp*

Clarinet Bb *pp*

Bassoon *pp*

2

Harp

mp

ben sos.

Jaël

And Jaël went out to meet Sisera, and said unto him: Turn in-to me; my

He-ber

Jaël

He-ber And Jaël went out to meet Sisera and said unto him: Turn in-to me; my

molto espres. mp

mp

mp

mp

mp

Meno mosso, con rubato.

Div.

Div.

Div.

Div.

Div.

mp

mp

mp

mp

2



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horns), Trumpet (Trinc), Harp (Harp.), Timpani (Timp.), Soprano I (Sop. I), Soprano II (Sop. II), Alto I (Alt. I), Alto II (Alt. II), Violin I (V. I.), Violin II (V. II), Viola (V. II), Cello (Celli), and Bass (Bassi). The music features various dynamics such as *mf*, *pp*, *p*, and *ppp*. Performance instructions include *rit. rall.*, *poconall.*, *1° Solo*, *Tutti*, and *colle voci*. A large fermata is present over the strings in the second measure. The vocal parts include lyrics: "lord, turn in and fear not. And when he had come into the tent she covered him with her mantle for he was wear - y". A circled number "3" appears in the top right and bottom right corners of the page.

Allegro primo

Poco più mosso

mf *Allegro primo*
 And thus has fulfilled the saying of Deborah the prophet:
 The Lord shall deliver the enemy into the hands of a woman, Kenite born the war-ring host

mf *Allegro primo*
 And thus has fulfilled the saying of Deborah the prophet:
 The Lord shall deliver the enemy into the hands of a woman, Kenite born the war-ring host

Tutti
mf *colle voci*

f *Poco più mosso*

sf *pp* *sfp* *pp* *sfp*



Ritard.

4 a2

Violento, ma non troppo allegro.

Ritard

Fls

Obs

Cl sin Bb

Fag.

Corni in F

Trin C

Trb 1

Trb 2 / Tuba

Timp.

Sop. I

Sop. II

Alt. I

Alt. II

VII

VII

Vle

Celli

Bassi

shall be destroyed and Is-ra-el shall be set free.

shall be destroyed and Is-ra-el shall be set free

Violento, ma non troppo allegro.

Ritard

Ritard

ARCO

4

Handwritten note in blue ink at the bottom of the page.

Tranquillo
♩ = circa 76

Fls
Obs
Cls
Fag.
Corni in F
Trio C
Tnb. 1 & 2
Tnb. 3
Tuba
Timp.

Voice
mother of Sisera looks out at a window and
cried

Come prima
Tranquillo ♩ = circa 76

In tempo

Sop. I
Sop. II
Alt. I
Alt. II

Tranquillo, Come prima
Colle voci

VII
VII
Vle
Celli
Bassi



1 2 3 - 45

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each starting with a boxed number '5'.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Corni in F), Harp, Timpani (Timp.), Soprano I (Sop I), Soprano II (Sop II), Alto I (Alt I), Alto II (Alt II), Violin I (VII), Violin II (VI), Viola (Vle), Cello (Celli), and Bass (Bassi).

Key Features:

- Flute:** Solo section in the second system, marked *mf dolente*.
- Vocalists:** Soprano I and II, and Alto I and II. Lyrics include: "why is his chariot so long in coming? why tar. in the wheels of his char. in the wheels of his chariot? Blessed above woman shall jael be."
- Violins:** Violin I and II parts feature *pizz* (pizzicato) and *arco* (arco) markings.
- Dynamic Markings:** Various dynamics are used throughout, including *p*, *pp*, *mp*, *mf*, and *mfz*.
- Tempo/Character:** The flute solo is marked *mf dolente*.

Ob. *p*

Cl. *p*

Corn. *pp* *p*

Harp. *mp* *p* *pp*

Rall

dolente

molto espress.

cha-ri-ot? Why is his cha-ri-ot so long in com-ing, so

cha-ri-ot? Why is his cha-ri-ot so long in com-ing, so

Blessed a-bove women shall Jael - be

Blessed a-bove women shall Jael - be

Rall

p *ffp* *p*



Ritard molto.

lunga

poco a poco

Fls
Obs
Clarin
Fag.
Corni
in F
Harp
Timp.

poco a poco

Sop. I
Sop. II
Alt. I
Alt. II

poco a poco

Ritard. molto

VII
VII
Vle
Celli
Bassi

Attacca II.

II.

Maestros, ma con moto.

♩ = 80

Handwritten musical score for orchestra and strings. The score is written on 23 staves, each with a 4/4 time signature. The instruments listed on the left are:

- Fls (Flutes)
- Obs (Oboes)
- Clarin B^b (Clarinets in B-flat)
- Fag. (Bassoons)
- Cornin (Cornets)
- F (Trumpets)
- Trin C (Trumpets in C)
- Trb. 1 (Trumpets 1)
- Trb. 3 (Trumpets 3)
- Tuba
- Timp. (Timpani)
- Harp (ad lib)
- S. Dr. Cy (Snare Drum/Cymbal)
- VII (Violins)
- VI II (Violas)
- Vle (Violoncello)
- Celli (Celli)
- Bassi (Basses)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions. A box containing the number '6' is present in the upper right area of the score. The bottom of the page features a circular logo for Carl Fischer, Inc. and the text: "Carl Fischer, Inc. New York. No. 23 - 20 lines."

CHORUS

ALTI



Fls

Obs

Cl sin Bb

Fag.

Corni in F

Tr in C

Trb. 1 & 2

Trb. 3
Tuba

Timp.

Soprano

Alto

Tenore

Bassi

VI I

VI II

Vle

Celli

Bassi

Handwritten musical score for orchestra and choir. The score includes staves for Flutes, Oboes, Clarinet in Bb, Bassoon, Cornets in F, Trumpets in C, Trombones 1 & 2, Trombone 3/Tuba, Timpani, Soprano, Alto, Tenor, Basses, Violins I & II, Viola, Cellos, and Basses. The vocal parts have lyrics: "The cho-sen of the Lord are told if they will hear. And when the Lord has need of them, they". The score features various musical notations including rests, triplets, and dynamic markings like "mf" and "ff". Time signatures change from 3/4 to 4/4 and back to 3/4.

Accel

Allegro energico. 14
♩ = 112

7

Handwritten musical score for percussion and brass instruments. The score includes parts for:

- Cornini** (Corns): Two staves with notes and dynamics like *f* and *ff*.
- Tpts** (Trumpets): Two staves with notes and dynamics like *f* and *ff*.
- Tyb** (Tympani): Two staves with notes and dynamics like *sf* and *ff*.
- Tuba**: One staff with notes and dynamics like *sf* and *ff*.
- Timp** (Timpani): One staff with notes and dynamics like *sf* and *ff*.

The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *f*, *ff*, *sf*, and *mf*. There are also some handwritten annotations like "a2" and "II".

Soprani. (Soprano voices) with lyrics:

praised for ever. er.
 serve him, as they must — *Andante* praised for ever. er.
 serve him, as they must — *Andante* praised for ever. er.

The vocal lines include musical notation with notes, rests, and dynamics like *mf* and *f*. There are also some handwritten annotations like "Andante" and "Andante".

Handwritten musical score for strings and woodwinds. The score includes parts for:

- Violins** (Violini): Two staves with notes and dynamics like *ff* and *attacca*.
- Violas** (Viole): One staff with notes and dynamics like *ff* and *attacca*.
- Celli** (Violoni): One staff with notes and dynamics like *ff* and *attacca*.
- Bassi** (Violoncelli): One staff with notes and dynamics like *ff* and *attacca*.

The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *ff*, *attacca*, and *unif.*. There are also some handwritten annotations like "attacca" and "unif.". A large "2" is written at the end of the section.

Accel

Allegro energico
♩ = 112



Fl.

Obs.

Clarin.
B♭

Fag.

Corni
in
F

Trombe in
C.

Tromboni
e Tuba

Timpani

Solo

VII

VIII

VIe

Celli

Bassi

This is a handwritten musical score for a full orchestra and a soloist. The score is written on ten staves. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clarin. B♭), Bassoon (Fag.), Horn in F (Corni in F), Trumpets in C (Trombe in C.), Trombones and Tuba (Tromboni e Tuba), Timpani (Timpani), Solo (Solo), Violin VII (VII), Violin VIII (VIII), Viola (VIe), Cello (Celli), and Bass (Bassi). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *acc.* (accents) and *tr.* (trills). The score is organized into measures, with some measures containing multiple notes for different instruments. The handwriting is clear and legible, typical of a composer's manuscript.

8

Handwritten musical score for orchestra and solo. The score includes staves for Flute (Fls), Oboe (Obs), Clarinet in Bb (Cls Bb), Bassoon (Fag), Cornet in F (Corni in F), Trumpet (Tr inc), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 Tuba), Timpani (Timp.), Solo, Violin I (VI), Violin II (VII), Viola (Vle), Cello (Celi), and Bass (Basi). The score features complex rhythmic patterns, including triplets and 2/4 time signatures. Dynamic markings such as *ff*, *sfz*, *pp*, and *div f* are present. Performance instructions include *Jael. (pronda) f* and *See*. A circled number '8' is at the top, and a 'MONARCH BRAND' logo is in the bottom left corner.



Fls.

Obs.

Cl. in Bb

Fag.

Corn in F

Trpt in C

Trb. 1/2

Trb. 3
Tuba

Temp.

3 2

Solo

him, Ba rak! Tell Deborah what you saw - Tell her that everything - that she has

Allegato

Vl I

Vl II

Vle

Celli

Bassi

rall. colla voce. Moderato

Flg
Obs
Cl sin B
Fag.
Corn in F
Timp

Slowly triumphantly

pp told — has come to pass. — — — — — Tell her that he is dead.

Rall. colla voce Moderato

Violin I
Violin II
Viola
Cello
Double Bass



Retard e dim molto *Quieto* $\text{♩} = 72$

Fls
Obs
Clasiop
Fag.
Corn in F
Tr in C
Trb. 1
Trb. 3 Tuba
Timp.

Quieto $\text{♩} = 72$

Solo

(with suppressed pp)
He was a

Retard e dim molto

VII
VII
Vle
Celli
Bassi

Resc poco a poco

Cl^s B^b
Fag.
Corni
in
F

Corni

TIMP.

intensity.)

cresc. poco a poco

sleep — The Lord put him to sleep — and gave me strength of more than one small wo-man to des

Cresc. poco a poco

TUTTI

4

4

4



1 *Animato* $\text{♩} = \text{circa } 108$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Animato* with a metronome marking of approximately 108. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *pp*, *f*), and articulation marks. A solo part is present, with lyrics: "So there he is." and the instruction "(imprecisely)". A harp part includes the instruction "glissando". The score is marked with circled numbers 3 on the right margin. The bottom of the page features the tempo marking *Animato* $\text{♩} = \text{circa } 108$ and the instruction *attaca fi*.

Instrumental Parts:

- Fls (Flutes)
- Obs (Oboes)
- Cle in B \flat (Clarinets in B-flat)
- Fag. (Bassoons)
- Corn in F (Cornets in F)
- Tr in C (Trumpets in C)
- Trb. 1, 2, 3 (Trumpets 1, 2, 3)
- Tuba
- Timp. (Timpani)
- Harp
- Solo (Soloist)
- VII (Violins II)
- VII (Violins I)
- Vle (Violas)
- Celli (Cellos)
- Bassi (Basses)

Lyrics:

So there he is.

3

3

Musical score for strings, woodwinds, and percussion. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Timpani. Dynamics include *sf*, *f*, and *mf*. There are handwritten annotations 'a2' and '5' above some notes. The time signature is 2/4.

Harp

Temp

Joel

Vocal line for Joel. The lyrics are: "Tell Is-ra-el to be- voice — Tell De-bo-rab to be- voice — it was she — who". The tempo marking is *mf* (joyfully) and the performance instruction is *(impressively)*. There are handwritten numbers '3' and '2' below the lyrics.

Musical score for piano accompaniment. The score includes staves for the right and left hands. Dynamics include *sf* and *mf*. There are handwritten annotations 'unis' and '5' above some notes. The time signature is 2/4.



Meno mosso.

Fls

Obs

Cl sin^b

Fag

Corni in F

Tr in C

Trb.

Trb. Tuba

Timp.

Meno mosso.
(proudly.)

Solo

said that Si-se-ra was to die and he is dead.

Meno mosso.

VII

VI II

Vle

Celli

Bassi

12

Poco agitato

Corn
F

Trb.
Tuba

Timp.

muted
muted

A. B. ...

poco agitato

What is one man, or one man's way of dy...ing, So long as

Poco agitato



Poco meno mosso ^{no 2}

Fls
Obs
Cls
Fag.
Corni
in F
Tym
C
Tub 3
Tuba
Timp

2

2

2

2

2

2

2

2

2

(proudly)

(Solemnly, with exaltation)

Poco meno mosso

Deborah that I killed him Tell Deborah who fore told it, that a wo-man, a

Poco meno mosso



Fls
Obs
Clarin Bb
Fag.
Corni in F
Tr. in C
Trb. 1
Trb. 3 Tuba
Timp.

Cy.
2 3 2 3

Solo
staccato
woman filled with God
Miled S. I. SE-ra
Colla. voce
Slowly
3
Quinto $\text{♩} = 72$

VII
VII
Vle
Celli
Bassi

Harp

Harp

M imp.

dim.

pp

ppp

2 Solo

Con molto espres.

(in a half whisper)

pp

And that you have seen

Tenori

love of Is-ra-el

For love of Is-ra-el

Is-ra-el

Bassi

B For love of Is-ra-el

unis.

Espress.

pp



Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flutes (Fls), Oboe (Ob.), English Horn, Clarinets in Bb (Cls in Bb), Bassoon (Fag.), Cor in F (Corn in F), Trumpets in C (Tr in C), Trumpets 1 & 2 (Trb 1 2), Trumpet 3 / Tuba (Trb. 3 Tuba), Timpani (Timp.), Soloist (Solo), Tenors (Tenori), Basses I (Bassi I), Basses II (Bassi II), Violins I (VI I), Violins II (VI II), Viola (Vle), Celli (Celli), and Basses (Bassi).

Key markings and annotations include:

- dolce* (written above the Oboe part)
- pp* (pianissimo) markings in Oboe, English Horn, Clarinets, and Timpani.
- rit.* (ritardando) circled in red in the Soloist part.
- Red handwritten numbers: **3** and **2** in the Timpani part, and **3** in the Violins I part.
- Red handwritten text: **Tempo** in the Tuba part.
- A circled **2** on the right margin.

Vocal lyrics for the Soloist part:

- him as he is now with no more harm in him

Chordal text for Tenors and Basses:

Ab Ab Fa Is. na - el

Ab Ab Fa Is. na - el

16 *Allegro, agitato* ♩ = 100

Cresc . . . poco

Faq.
 Trb. 1 & 2
 Trb. 3 Tuba
 Timp
 Solo
 Tenori
 Bassi I
 Bassi II

pp
pp
pp
pp
pp
pp
pp

Ah
with more harm
in him

Allegro agitato ♩ = 100

Cresc . . . poco . . .

VI I
 VI II
 Vle
 Celli
 Bassi

pp
pp
pp
pp
pp

100



31. *a poco*

17

Fls

Obs

Cl sin B^b

Fag.

Cornio F

Trio C

Trb 1 3

Trb 3 Tuba

Timp

Solo

pp

p

pp

pl

choco

mf

mf

mf

mf

f

I shall have praise — of Is-ra-

a poco

VII

VII^{II}

Vie

Celli

Bassi

mf

mf

mf

f

f

mf

pizz

mf

dim molto

18

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Soloist, and Chorus. The Soloist part includes the lyrics: "es for this that I have done while si-vea slept". The Chorus part includes the lyrics: "For -". The score is marked with dynamic levels such as *mf*, *p*, *pp*, and *f*. There are also performance instructions like "(on tim, wooden stick)" and "dim molto".

E.H. *Espresso*
pp

pp

p
pp

(on tim, wooden stick)
mf

dim molto

pp
pp
pp

es for this that I have done while si-vea slept

Alti *sop pp*

Chorus For -

Tenori

Bassi *sop pp*

pp
pp
For -

dim molto

pp

pp

pp

pp

pp



Cresc...

Fls

Eng. Horn

Cl in B^b

Fag.

Corn in F

Tr in C

Trb. 1 & 2

Trb. 3
Tuba

Temp.

Solo.

Alti

Tenori

Bassi

VI I

VI II

Vle

Celli

Bassi

change to Oboe

mf

p

f

pp

f

f

f

f

f

f

love of Is-ra-el

love of Is-ra-el

Of Je-ho-vah shall have praise and glo-ry for this that I have

Cresc...

f

19 Dim.

Handwritten musical score for the first system, including piano and violin parts. The piano part features a melody with dynamics *pp*, *p*, and *mf*. The violin part has a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vocal line with lyrics: "done while he slept". The lyrics are written below the notes. Dynamics include *mf*, *pp*, and *poco cresc*. The word "Say" is written at the end of the line.

Alto: For love of Is-ra-el

Tenore: For Is-ra-el

Basso: For Is-ra-el

Handwritten musical score for the second system, including piano and violin parts. The piano part features a melody with dynamics *pp*, *mf*, and *Cresc. poco*. The violin part has a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

pizz pp



35 *Piu agitato*

a2

20

Fls
Obs
Clarin B
Fag.
Corno in F
Trin C
Trb. 1
Trb. 3
Tuba
Timp.

Solo
Chorus
Alti
Tenori
Bassi

Jael and God — Jael and God to- geth — er, made Sisera what you see
For Is- ra-
For Is- ra-

Piu agitato
Cresc!

VII
VIII
VIe
Celli
Bassi

X

mf

Molto Animato

Fls
Obs
Cls
Fzq
Corri
Tr. in C

Timpani 22 lines

Solo

Alto

Tenore

Basso

Carl Fischer, New York

Sing to the Lord! Sing to the Lord, Ter-ram! And say to Deborah, Tael — says Sing! —

For Is-rah-el

Arco

Molto Animato

Exultingly $\text{♩} = 112$

a2 **21**

Fls
Obs
Cl sin B
Fag.
Corno in F
Trin C
Trb. 1 & 2
Trb. 3 Tuba
Timp.
Side Drum
Solo
Aiti
Tutti
Bassi
VII
VII
VIe
Celli
Bassi

ffp cresc molto
mf
sf

Swig! Ah Sing to the Lord Sopranis (*Exultingly*)
For love of Is-ra-el! Ah Ah Ah

Full Chorus **112**

Exultingly $\text{♩} = 112$ *marcatissimo*

Handwritten musical score for orchestra and voices. The score includes staves for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoon (Fag), Cor Anglais (Cor), Trumpets (Trb 1 & 2, Trb 3 & 4), Timpani (Timp), Soprano (Soprani), Alto (Alti), Tenor (Tenori), Bass (Bassi), and Cymbals (Cy). The music is written in a complex, multi-measure system with various time signatures (3/4, 2/4) and dynamic markings. The vocal parts (Soprani, Alti, Tenori, Bassi) include the word "Ah" written above the notes. The score is densely notated with many accidentals and slurs.



Fls

Obs

Cl sin B

Fag.

Corni in F

Trin C

Trb. 1 & 2

Trb. 3 Tuba

Timp.

Sop.

Alt.

Ten.

Bass

Cy.

VII

VIIII

Vle

Celli

Bassi

Ah

Ah

The Lord's will be

The Lord's will be

23 II Fl take Piccolo

I.

done The Lord's will be done The Lord's will be done

done The Lord's will be done The Lord's will be done

S.Dy. *trm* S.Dr. 3



With great excitement.

I Flute
a Piccolo

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (I), Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trumpet 1 & 2, Trumpet 3/Tuba, and Timpani. The tempo is marked "With great excitement." and the time signature is 3/4. The music features various dynamics such as *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. A tempo change to $\text{♩} = 132$ is indicated. The woodwinds play melodic lines, while the strings provide harmonic support.

Chorus

Jael has killed Sisera!
Jael has killed Sisera!

Handwritten musical score for strings and harp. The score includes staves for Snare Drum, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked "With great excitement." and the time signature is 3/4. The music features various dynamics such as *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. A tempo change to $\text{♩} = 132$ is indicated. The strings play rhythmic patterns, and the harp provides accompaniment.

Harp gliss
8va

24 Piccolo take II Flute

a 2

Handwritten musical score for Piccolo take II Flute, page 42. The score is written on 18 staves. The top four staves are for woodwinds (Piccolo, Flute I, Flute II, Flute III). The middle section includes a Timp (Tympani) staff, a Dr. (Drum) staff, and vocal staves with lyrics "Solo", "Ah", and "Sing". The bottom four staves are for strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *mf*. There are also some handwritten annotations in red ink, including a large "X" on the right side and some scribbles at the bottom.

Carl Fischer, New York, No. 22, 22 lines.

Timp
Dr.

X

4/4 *Largamente*

Fls
Obs
Cls
Fag.
Corni
Tr.
Trb 1
Trb 2
Trb 3
Tuba
Timp
Cym.
Gy.
Solo
Chorus.

to the Lord!
to the Lord!
to the Lord!

Cym.
roll with timpani stick
sf

Largamente

VII
Vla
Vle
Celli
Bassi

non dir

The Song of Jael
Andante pastorale.

III.

$\downarrow = \text{circa } 92$



Fls

Ob

Cl sin B^b

Fag.

Corn in F

Tr b.

Timp

Bells

Harp

Tenori I

Tenori II *Now there shall be peace in Is-ra-el*

Bassi I

Bassi II *For now there shall be peace in Is-ra-el*

VI I

VI II

Vle

Celli

Bassi

p, *pp*, *dolce*, *Div*

Ob

Clsin B^b

Faq.

Corn in F

Ten. I

Ten. II

Bass I

Bass II

VII

VII

VIe

Celli

Bassi

There shall be peace in Is-ra-el and the sound of the sound of wo-men

There shall be peace, the sound of wo-men

legatissimo

dolce

pp

p

Handwritten initials or mark.



a2 dolce

Fls

Clarin B^b

Corri

Harp

Sop.

Alt.

Ten.

Bass

And child. ren sing- ing, child ren sing. ing, sing ing,

VII

VII

Vle

Celli

27



Fls

Obs

Cl sin B^b

Fag.

Corn² in F

Harp.

Bells

Sop.

Alt.

Ten.

Bass

ben sos - breathe when necessary, but not all together.

Ah

Ah

Ah

Ah

Ah

Ah

Ah

Ah

and child - ren sing - ing.

VI

VI^{II}

VI^e

Celli

Bassi

pp

28

Flg

Obs

Cls in B^b

Corni I & II

Harp

Bells

dolce

sempre p

And men Ah Ah Ah Ah

And men Sing Sing Ah

sempre dolce

Rubato

pp



29

Fls
Ob
Clarin Bb
Fag
Corni in F
Harp
Bells

Rall

Meno mosso religioso.

Sop.
Alt.
Ten.
Bass

Rall

Meno mosso religioso = 76

VI I
VI II
Vle
Celli
Bassi

Rall. 30

Tempo primo

Fls
Ob
Cl sin B^b
Fag.
Corni in F
Tab.
Timp.

Rall

92

pp con devotione. *f* *pp* (breathe when necessary, but not all together.)

Ah — all sing-ing, sing-ing, all sing-ing to the Lord. *pp*

Ah — sing-ing, sing-ing, all sing-ing to the Lord. *pp*

Aee — sing-ing, *pp*

Rall

Tempo primo
♩ = 92

VII
VII
VIe
Celli
Bassi



Sop I & whisper if necessary

53.
Fls

*Rall poco
a poco*

morendo

Ob

Clarinets in B^b

Fag.

Cori in F

Trb.

Timp.

Bells

Sop.

Alt.

Ten.

Bass

VI I

VI II

Vle

Celli

Bassi

PPP

PPP

PPP

pp

PPP

pp

Rall poco a poco

halb forte

pizz

pizz

pizz

pizz

P8ra

pp

Allegretto

IV.

Maestoso, ma Con moto.
♩ = 92

Fls 6/4

Ob 6/4

Clarinets in Bb 6/4

Fag. 6/4

Cornets in F 6/4
f mf

Trumps in C 6/4
mf

Trb. 1 & 2 6/4

Trb. 3 & Tuba 6/4

Timp. 6/4
p. f
dim. mp

Tamb. cymbal 6/4
Side-Drum 6/4
Triangle 6/4
Bass-Drum 6/4
f

Solo 6/4
The Lord's will be done.
f

Maestoso, ma Con moto.

VII 6/4

VII 6/4

Vle 6/4
f

Celli 6/4
f

Bassi 6/4
f

6
6



Fls

Ob

Cl sin B^b

Fag.

Corni
in
F

Trpts in C

Trb. 1
2.

Trb. 3.
Tuba

Timp.

Tomb.
Cymbal
Side-Drum
Triangle
Bass-Drum

Solo

VII

VII

Vle

Celli

Bassi

Sing to the King of Israel
your Thanks-giv-

Allegro vigoroso

31 $\text{♩} = 120$

32

Fls
Ob
Clarin B
Fag.
Corni in F
Trpt in A
Trb I
Trb II & Tubas
Timp.
Sop.
Alt.
Ten.
Bass

mf
mf
mf
mf

There is no King in

Carl Fischer, New York

Allegro vigoroso $\text{♩} = 120$

VII
VIII
Vle
Celli
Bassi

f
f
f
f
f

p
p122
f
p122
f

Fls

Ob

Cl sin B^b

Fag.

Coro in F

Trpts in C

Tab. 1. & 3.

Tab. 2. & 4.

Timp.

Solo

Sing to the Lord!

Sing to the Lord!

Ah

Ca-na-an who King of Israel now.

Sing to the Lord!

Sing to the Lord!

Ah

Ca-na-an who King of Israel now!

Sing to the Lord!

Sing to the Lord!

Ah

VI I

VI II

VI e

Celli

Bassi

arco

arco

arco

33

Fls.

Obs

Clas

Faq.

Corni
10
F

Trpts

Trb. I.

Trb. II & Tubas

Timpani

Tamp

Bo. 1.

Bo. 2.

Bo. 3.

Bo. 4.

VII

VII

Vle

Celli

Bassi

Carl Fischer, New York

No. 222

tr

mf

p

This day is end-ed, is end-ed, This

This day is end-ed, is end-ed, This

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet (Tr.), Horn in F (Corno in F), Trombone (Tromboni), Timpani (Timpani), Tambourine (Tamb.), Soloist (Solo.), Chorus (Chor.), Violin I (VII), Violin II (VI II), Viola (VI e), Cello (Celli), and Bass (Bassi). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and phrasing. The Chorus part includes the lyrics: "day is end-ed, this day is end-ed, is end-ed, This day is end-ed, is end-ed, is end-ed!"

UNIVERSITY

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and vocal parts.

Instrumentation: Fls, Obs, Cls, Faq., Corni in F, Tr.b. & Tuba, Timp., Side-Drum, Vln I, Vln II, Vla, Celli, Bassi.

Vocal Part: The vocal line includes lyrics: "End - ed, Ah this day is end - ed, end - ed this day Ah".

Key Features:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as *mp*, *f*, *ff*, *p*, and *sfz*.
- Articulation marks like accents (>) and slurs.
- Handwritten annotations in red ink, including the number "3" and a checkmark.
- Rehearsal marks and repeat signs.

Handwritten musical score for a symphony orchestra and solo voice. The score is arranged in systems from top to bottom: Fls, Obs, Cls Bb, Fag., Corni (1a, 7), Trpts in C, Trb. 1, 2, Trb. 3, Tuba, Timp., S. Dr., Solo (voice), VIE, VII, VIe, Celli, and Bassi.

The music is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf), articulation (accents, slurs), and performance instructions. The Solo voice part includes the following lyrics:

In Is-ra-el there
 And there is no keep in Is-ra-el there

Handwritten annotations include 'a2' in the Fls and Cls Bb parts, and '3' indicating triplet rhythms in the Solo and VIE parts.

Carl Fischer, New York. No. 224-22 lines.

36

Fls
Obs
Cls
Fag.
Corni in F
Trpts
Trb. 1
Trb. 2
Tuba
Timp.
Solo.
Vln. I
Vln. II
Vla
Celli
Bassi

Carl Fischer, New York. No. 22a. - 22 lines of

is no King but the Lord. Sing to the Lord! Sing to the Lord! Ah

is no King but the Lord. Sing to the Lord! Sing to the Lord!

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cornets in F, Trumpets, Trombones (1 and 2), Tuba, Timpani, Soloist, Violins I and II, Viola, Cellos, and Basses. The music is in 2/4 time and features a key signature of one flat. The score includes dynamic markings such as *f*, *mf*, and *pp*, and includes the instruction "Solo." for the vocal part. The lyrics are "is no King but the Lord. Sing to the Lord! Sing to the Lord! Ah". The score is numbered 36 in a box at the top. A large red number "2" is written on the right side of the page.

2nd FL. take piccolo.

Fls

Obs

Cls

Fag.

Corn
in F

Trpts
in C

Trb.1
2

Trb3
Tuba

Timp.

S. Dr.

Solo

VII

VII

Vle

Celli

Bassi

Picc I Fl. **37**

unisono

Obs

Cl_s

Harp

Tyb 2

Tyb 3

Triangle

Soprani

Alti

VII

VIII

Vle

Celli

Bassi

Harp

Tyb 2

Tyb 3

Triangle

Soprani

Alti

VII

VIII

Vle

Celli

Bassi

Carl Fischer, New York. No. 22a - 22 lines



Wood

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

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pp

pp

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Cresc poco *mf*

Picc. + Fl.
 Obs
 Cls
 Faq.
 Corni in F
 Trpts in C
 Harp
 Timp.
 Triangle
 Solo *mf*
croag
fa-ding and ding — *Prais-ing a day* — a day that has an end —
Prais-ing a day,
Adol poco
 VII
 VII
 VIe
 Celli
 Bassi

Picc. Take second flute. **38**

Fls.
Obs.
Cls.
Fag.
Corni in F
Harp

Carl Fischer, New York. No. 22a-22 lines.

Solo
Soprani
Alti
Tenori
Bassi

Men

Let Is-ra-el see the light of day — breaking and

VII
VII
Vle
Celli
Bassi

arco
Cresc

Fla

Obs

Cl

Fag.

Corni in F

Trpts in C

Harp

Timp.

Tamb.

Solo. *mf* > This day is

Poco più mosso

Cresc. *mf* > Hail - us a day, hail - us a day that has a dawn, that has a dawn.

mf *Poco più mosso*

VII

VII

Vle

Celli

Bassi

Carl Fischer, New York, No. 22a-22 lines.

Obs
 Cls
 Horns
 Tromb
 VI I
 VI II
 Vle
 Celli
 Bassi

mf
 I.
 mf
 I.
 mf
 p
 pp
 p
 End- es, is end- es this day - is end- es.
 This day is end- es, is end- es, this day this
 Hail. us a day that has - a dawn.

40

Fls
Obs
Cls
Fag.
Corni in F
Trpts in C
Trb. 1 & 2
Trb. 3
Tuba
Timp.
Tomb.

day is end- ed! Ah a day that has an

VII
VI II
Vle
Celli
Bassi

Fls
Obs
Cls
Fag.
Corni in F
Tpts
Trb 1
Trb 2
Tuba
Timp
Side-Drum

Carl Fischer, New York, No. 22, 23 lines.

down, this day is *ew-ed*, this day *ew-ed*, Ah

VII
VI
Vle
Celli
Bassi

Div
unis.

Fls

Obs

Cl's in B^b

Fag.

Corn in F

Tpts in C

Trb. 1 & 2

Trb. 3 Tuba

Timp.

Cy.

Here is no King in Is-ra-el but the Lord! Sing to the

Here is no King in Is-ra-el but the Lord

There is no King in Is-ra-el but the Lord, the

There is no King but the Lord, the

VII

VII

Vle

Celli

Bassi

43

Fls
Obs
Cls
Fag.
Corni in F
Trb. 1 & 2
Trb. 3 Tuba
Timp.
BDr.
Cq.
Solo
Vln I
Vln II
Vla
Celli
Bassi

(detached) *(damp)* *simile* *f* *mp*

Ah *Sing to the Low!* *Ah* *Ah* *Ah* *Sing!*

Ah *Sing to the Low!* *Ah* *Ah* *Ah* *Sing!*

fz *sf* *f* *f* *f* *f*

Fls

Obs

Clasio B

Fag.

Corni in F

Trpts in C

Trb. 1. & 2.

Trb 3. Tuba

Timp.

S.Dr.

Sing!

Sing!

Sing!

There is no King in Is-ra-

There is no King in Is-ra-el but the Low, There

Ca-ra-am who is King of Is-ra-el now, no King, there

There is no King in

VII

VII

Vle

Celli

Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Violins, Violas, Cellos, Basses), and a vocal line. The music is in a major key with a 4/4 time signature. A rehearsal mark '45' is circled at the top. The vocal line includes the lyrics: 'Sing To the Lord! / El there is no King but the Lord! / is no King / is no King but the Lord! / Is-ra-el, no King'. Performance markings include 'mf', 'f', 'ff', 'p', 'cresc', 'ad lib', and 'joyfully'. The score is signed 'Carl Fischer, New York' on the left margin.

3 Horns above preferred
Tutti

Fls

Obs

Clarin B^b

Fag.

Corni
in F

Trypts
in C

Trb. 1.
2.

Trb. 3.
Tuba

Timp.

S. Dr.

Solo

Chorus.

VII

VII

Vle

Celli

Bassi

Handwritten musical score for page 75, featuring various instruments and a chorus. The score includes staves for Flutes, Oboes, Clarinet in B^b, Bassoon, Cornets in F, Trumpets in C, Trombones 1-2, Trombone 3/Tuba, Timpani, Snare Drum, Solo, Chorus, Violins I, Violins II, Viola, Cellos, and Basses. The music is in 4/4 time with a key signature of one flat (B^b). It features dynamic markings such as *sf*, *mf*, and *p*, and includes performance instructions like "ad lib" and "Ah".

Fl. e Pic. **46**

unisono

Fl. e Pic. I. *f* *pp*

Obs. *f* *p* *pp*

Cl. s. *f* *pp*

Fag. *f* *pp*

Corn. in F *pp*

Tyb. II

Harp *mf* *dim*

Timpani *mf* *p*

Triangle 

Solo *f* *pp*

Ah *f* *p*

Let Is-ra-el see the back of a day

VI *f* *dim* *p* *Pizz*

VII *f* *dim* *p* *Pizz*

Vle *f* *dim* *p* *Pizz*

Celli *f* *Pizz*

Bass *f* *Pizz*

Carl Fischer, New York No. 22 22 lines.

3
7

Picc. + Fl. *cresc.* *mf*

Obs *cresc.* *mf*

Clarin Bb *cresc.* *mf*

Fag. *mf*

Corn I & F *mf*

Trpts in C *mf*

Harp

Timp. *mf*

Trieste

B far dny and long . . . Prsis. ing a day that has an end *f* *mf*

Ah *Ah* *Ah* *Ah* *Ah* *Ah*

VI I *cresc.* *mf*

VI II *mf*

VI e *cresc.* *mf*

Celli *mf*

Bassi *mf*

Trambole *mf*

Fls

Obs

Clasio B

Fag.

Corni in F

Tropts

Harp

Tro III

Solo mp

Let Is-ra-el see the light of a day — **3** — hark-ing and sing — Hail-ing a day, a

VI I

VI II

Vle

Celli

Bassi

mp *cresc.* *mf* *f*

a2 *p* *cresc.* *mf*

pp *cresc.* *mf* *f* *p*

p *p*

f *f*

pp *arco* *cresc.* *f*

pp *arco* *cresc.* *f*

pp *arco* *cresc.* *f*

pp *cresc.* *f* *arco* *mf* *p*

Carl Fischer, New York, No. 224 - 22 lines



Piu mosso

Fls
Obs
Cls B^b
Faq.
Cori in F

mf
mf
mf
mf
mf

Timp.
Tamb.

mf
p

day that has an end

Piu mosso

VII
VII
Vle
Celli
Bassi

mf
f

This day is end-ed, is end-ed, this day, this end-ed, is end-ed! This day is

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clas B^b), Bassoon (Fag.), Cornet in F (Corni in F), Trombone (Tromb.), Trumpet (Tr.), Violin I (Vl I), Violin II (Vl II), Viola (Vle), Cello (Celli), and Bass (Bassi). The vocal part features a soloist (S. Dr.) with lyrics: "This day is end-ed, is end-ed this day is end-ed, end-ed, this day end-ed". The score is written on multiple staves with various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A rehearsal mark 'a 2 b' is present at the top. The bottom left corner contains the publisher's information: Carl Fischer, New York, No. 22, 23-22 lines.

Carl Fischer, New York, No. 22, 23-22 lines.



Fls
Obs
Cls B
Fag.
Corni in F
Trypt C

Timp.
Tamb.
Solo

Ah
end-ed!
this day end-ed!
this day end-ed!
end-ed!
end-ed!
end-ed!

VII
Vle
Celli
Bassi



Fls

Obs

Cls in B^b

Fag.

Corn in F

Trpts in C

Trb. 1.

Trb. 3
Tuba

Timp.

Cy.
B.Dr.
S.Dr.

There is no King in Is-ra-el but the Lord!

There is no King in Is-ra-el but the Lord!

There is no King in Is-ra-el but the Lord!

There is no King in Is-ra-el, no King but the

VII

VIII

Vle

Celli

Bassi

52 *Stringendo*

Fls
Obs
Cls B
Faq.
Corni in F
Trpts C
Tvb. I
Tub.
Timp.
B.D.
S.D.
S.P.

Carl Fischer, New York

Lord! no King but the Lord!
No King but the Lord!
Lord! no King but the Lord!
no King, there is

SO
50
pp *acc.*

mf

Stringendo

Vl I
Vl II
Vle
Celli
Bassi

pp

Fls
Obs
Clarinets in Bb
Fag.
Corni in F
Trpts in C
Trb. 1 & 2
Trb. 3 & Tuba
Timp.
Cy B.Dr
S.Dr
Solo

no King in Is-ra-el there is no King, no King — but the Lord!
 no King in Is-ra-el there is no King, no King — but the Lord!
 Low in Is-ra-el there is no King, no King — but the Lord!

VII
VIII
Vle
Celli
Bassi

53 Moderato $\text{♩} = \text{circa } 88$

Broaden

Fls

Obs

Efls

Fag.

Corni in F

Trpts

Trbs

Tuba

Drum

Cymbals

Snare

Tom-toms

Timpani

Violins I

Violins II

Violas

Celli

Basses

Carl Fischer, New York

Moderato $\text{♩} = \text{circa } 88$

Broaden

VII

VIII

VIe

Celli

Basses

Handwritten red markings, including a large 'A' and some scribbles.

Handwritten notes at the bottom of the page.

37.

54

Nobilmente, trionfale.

Fls
Obs
Clas
Fag.
Corni in F
Trpts in C
Trb. 1. 2.
Trb. 3. Tuba.
Timp.
Side-Drum

Ah Ah Ah Ah Ah Ah

Nobilmente, trionfale.

♩ = circa 76

VII
VII
Vle
Celli
Bassi

55

Fls

Obs

Clas

Fag.

Corn
in
F

Trpts
C

Trp. 1
2

Trb. &
Tub.
line

Tim.
22
p.

Side
Drum

Carl Fischer, New York

VII

VIII

Vle

Celli

Bassi

Fls

Obs.

Cls

Fag.

Corni
in F

Triples in C

Trb. 1.
2.

Trb. 3
Tuba 2.

Side-Drum

VII

VI II

Vle

Celli

Bassi

56

Handwritten musical score for orchestra, page 89. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Cornets in F, Trumpets in C, Trombones 1 & 2, Trombone 3 & Tuba 2, Side-Drum, Violins I & II, Viola, Cellos, and Basses. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A rehearsal mark '56' is present in the top right. The score is written in ink on aged paper.

4
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Carl Fischer, New York, No. 924, 22 lines.

The score is written on 22 staves. The top section includes piano accompaniment for the right hand (treble clef) and left hand (bass clef). The vocal line is on a single staff with lyrics: "Sing to the King of Is-ra-el her Thanks-giv-ing" and "Sing to the King of Is-ra-el". The lyrics are written in a stylized, handwritten font. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *f*, *ff*, and *p*. There are also performance instructions like "with great dignity" and "Timp" (timpani). The bottom section of the score shows the piano accompaniment for the left hand, including bass clef notes and rests.

Allargando molto.

Fls
Obs
Cls B^b
Faq.
Corni in F
Tr in C
Trb 1
Trb 2
Trb 3
Tuba
Timp.

Cy Dr
Solo

glo-ry,
Ah Sing to the Lord! Sing to the Lord! Sing to the Lord, to the Lord!

glo-ry,
Ah Sing to the Lord! Sing to the Lord! Sing to the Lord, to the Lord!

Allargando molto.

Div

